

Michael Schweikardt

Scenic Designer
United Scenic Artists Local 829
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Curriculum Vitae

Education

Degrees

- MFA** Scenic Design, The Pennsylvania State University, School of Theatre, University Park, 2020.
Monograph: On the Ontology and Afterlife of the Scenic Model
Committee: Daniel Robinson; Milagros Ponce de Leon; Laura Robinson; Charlene Gross; Richard St. Clair
Studied under: Dr. Jeanmarie Higgins; Sebastian Trainor; Dr. Susan Russell; Dr. William Doan; Rick Lombardo
- BFA** Scenic and Costume Design, Rutgers University, Mason Gross School of the Arts, New Brunswick, NJ, 1993.
Studied under: John Jensen; R. Michael Miller; Desmond Heeley; David Murin; Vickie Esposito

Academic Appointments

Graduate Assistant, The Pennsylvania State University, State College, PA
School of Theatre, 2017-present

Adjunct Professor, Bennington College, Bennington, VT
School of Theatre, 2014

Publications and Academic Presentations

Book Chapters

"Deep Thought: Teaching Critical Theory to Designers" with Dr. Jeanmarie Higgins in *Teaching Critical Performance Theory in Today's Theatre Classroom, Studio, and Communities*. Ed. Jeanmarie Higgins. London: Routledge, 2020.

Journal Issues

Schweikardt, Michael and Jeanmarie Higgins. "Dramaturgies of Home in On- and Off- Stage Spaces." *Etudes: An Online Theatre and Performance Studies Journal for Emerging Scholars*. 5:1 (2019).

Peer-Reviewed Journal Publications

Schweikardt, Michael. "Deep When: A Basic Philosophy for Addressing Holidays in Historical Dramas." *Text and Presentation*, 2019 (2020): 63-77.

Other Publications

Co-Editor, Design, *The Theatre Times*, 2017-present.

"I Can't Hear You in the Dark: How Scenic Designer Sean Fanning Negotiates the Deaf and Hearing Worlds", 2019.

"Designing for Site-Specific Theatre: An Interview with Designer Susan Tsu on her Costumes for King Lear at Quantum Theatre", 2019.

"Less is More, or More is Less: The Balancing Act of Designing Big Musicals in Small Spaces", 2018.

“The Painter: An Allegory, by Lighting Designer Cory Pattak”, 2018.
 “Psychological Spaces, #MeToo, and The Crucible: A Conversation with Set Designer Andrew R. Cohen”, 2018.
 “The Thumbnail Sketch Series: Sean Fanning and the Courage to Remain Incomplete”, 2018.
 “The Thumbnail Sketch Series: Paige Hathaway and the Impulse for Scenic Design”, 2018.
 “Finding Common Language: Paul Tate DePoo III Brings his Set Design for Titanic to Seoul, South Korea”, 2018.

Conference Presentations

2020 “Please Touch: Revitalizing Scenic Models Through Play.” Comparative Drama Conference. Orlando, FL, (cancelled due to Covid-19).

2020 “Wizard of Scenic Design Norman Bel Geddes and *Dead End*.” Production and Practice Symposium, Mid-America Theatre Conference. Chicago, IL.

2019 “A Home for the Holidays: How a Designer Wrestles with the Cultural Assumptions of Dumas, Ibsen, and Strindberg.” Comparative Drama Conference. Orlando, FL.

2019 “On the Ontology and Afterlife of the Scenic Model.” Production and Practice Symposium, Mid-America Theatre Conference. Cleveland, OH.

Teaching and Student Supervision

Courses Taught

The Pennsylvania State University

THEA 250 Introduction to Scene Design – Spring 2020. Introduction to the history, process, materials, and concepts involved in designing scenery for the theatre.

THEA 201W Script Analysis for Designers - Spring 2018, Spring 2019, Spring 2020. An introduction to script analysis for theatre designers and technicians. Specific techniques for the analysis of dramatic work and integrating design into the storytelling process.

THEA 150 Design Fundamentals - Fall 2019. Exploration of the philosophy and technique of scenic, costume, and lighting design.

THEA 450 Advanced Topic: Scene Design - Fall 2019. Students explore design solutions for shows requiring multiple locales. Students also are introduced to shows reflecting a variety of dramatic styles and explore effective design solutions within stylistic constraints. Emphasis is placed on graphic techniques involved in the production of scenery, including drafting, prop drawing, and paint elevations.

THEA 152 Theatrical Design Foundations - Fall 2017, Fall 2018. Study and practice of the philosophy, process, and techniques of the theatrical designer.

Bennington College

Introduction to Scene Design – Spring, 2014. Students are introduced to the history and profession of Scene Design. Students learn a fundamental design process to apply to the evolution and presentation of design for stage scenery.

Student Supervision

BFA: The Pennsylvania State University (2020)

Katherine Carbone, THEA 496 Independent Study, Scenic Design, *Urinetown*

Funding and Awards

2020 **Travel Funding**, The Pennsylvania State University, School of Theatre for Mid Atlantic Theatre Conference. \$300

2019 **Tansey Award**, Comparative Drama Conference, for Graduate Travel to the CDC, \$400.

2019 **Travel Funding**, The Pennsylvania State University, School of Theatre for Comparative Drama Conference. \$300

2019 **Travel Funding**, The Pennsylvania State University, School of Theatre for Mid Atlantic Theatre Conference. \$300

2018 **Manfull Award**, The Pennsylvania State University, School of Theatre to recognize outstanding academic achievement by a graduate student enrolled in any area of graduate theatre study, \$500.

Invited Talks, Master Classes, Selected Interviews

2020. Master Class “Contract and Business Practices” for Graduate and Undergraduate Seminar. The Pennsylvania State University, School of Theatre

2019. Lisa Mulcahy, “Profile: Solving the Visual Puzzle.” *Stage Directions Magazine* 1 May 19

2018. Master Class “Contract and Business Practices” for Graduate and Undergraduate Seminar. The Pennsylvania State University, School of Theatre

2017. Master Class “Contract and Business Practices” for Graduate and Undergraduate Seminar. The Pennsylvania State University, School of Theatre

2016. Carnegie Mellon University, School of Drama. “Trajectory of a Career.” Topical Discussion with Graduate Designers

2015. Rutgers University, Mason Gross School of the Arts. “Alumni Collaboration.” Department of Theatre Speakers Series

2015. Podcast interview. “Michael Schweikardt.” 3 April 15. *In1 The Podcast*, Interview with host Cory Pattak, New York, NY

2012. Elliot Lanes, “A Quick 5 with Michael Schweikardt.” *MD Theatre Guide* 3 Jan 12

2011. Kristina Dorsey, “How to Build a Show Boat.” *The Day* 2 July 11

University Service

Symposia and Audience Discussions

For The Pennsylvania State University School of Theatre, I designed, curated, staffed, and moderated a scholarly discussion series to feature the design process of student designers in the 2017-18 season:

2018 “Inspiring Design” for *The Laramie Project* and *The Wolves*. A talkback with designers Charlene Gross, Alex Pregel, and Wilson Leiberling.

2018 “Inspiring Design” for *Kiss of the Spiderwoman*. A virtual talkback with designers Austin M. Rausch, Soledad Sanchez Valdez, Noah Guth, and Jack Williams.

2018 “Inspiring Design” for *Polaroid Stories*. A smartphone talkback with designers Tania Barrenechea, Amelia Callen, Deanna Howard, Noah Guth, and director Erik Raymond Johnson.

2018 “Inspiring Design” for *Legally Blonde*. A virtual talkback with designer Jenna Houck.

Website Creation and Curation

2018 “Works in Progress” for graduate student theatrical designers. A website that curates the work of all graduate scenic designers, costume designers, and costume technicians for the Spring 2018 semester. Featured artists: Erik Flores, Soledad Sanchez, Michelle Stovall, Amanda J. Stuart, Jenna Houck, Abdiel Portalatin Pérez, Austin M. Rausch, Tania Barrenechea, Heather Hirvela, Michael Schweikardt, Rebekah Unsworth, and William Andrew Young.

Committees

2019-2020

The Pennsylvania State University, School of Theatre Student Advisory Board

2019-2020

The Pennsylvania State University, School of Theatre Season Planning Committee, Graduate Student Representative

Scenic Design

Professional Memberships

1996-present

United Scenic Artists, Local 829, New York, NY

International theatre credits

2015

<i>Phantom</i>	Lotte Theatre, South Korea	Robert Johanson
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2014

<i>Marie Antoinette</i>	Blue Star Theatre, South Korea	Robert Johanson
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New York theatre credits

2019

<i>Broadway Bounty Hunter</i>	Greenwich House Theatre	Jennifer Werner
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2011

<i>Tryst</i>	Irish Rep	Joe Brancato
<i>The Devil's Music</i>	Saint Luke's Theater	Joe Brancato

2010

<i>Bloodsong of Love</i>	Ars Nova	John Simpkins
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2009

<i>Gates of Gold</i>	59E59	Kent Paul
<i>The Bus</i>	59E59	John Simpkins

2008

<i>Rewrite</i>	Urban Stages	John Simpkins
<i>Things to Ruin</i>	Second Stage	John Simpkins
<i>Close Ties</i>	Ensemble Studio Theatre	Pamela Berlin
<i>The Plant That Ate Dirty Socks</i>	Lucille Lortel	John Simpkins
<i>The Black Suits</i>	New York Public Theatre	John Simpkins

2005

<i>War in Paramus</i>	Abingdon Theatre Company	Austin Pendelton
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2004

<i>The Habitation of Dragons</i>	HB Playwrights	William Cardin
<i>Another Vermeer</i>	HB Playwrights	William Cardin

2003

<i>Beyond Recognition</i>	Abingdon Theatre Company	Kate Bushmann
<i>The Maginot Line</i>	Abingdon Theatre Company	Kent Paul
<i>New World Rhapsody</i>	HB Playwrights	William Cardin
<i>The Subway Plays</i>	HB Playwrights	William Cardin

2002

<i>The Beach Plays</i>	HB Playwrights	William Cardin
<i>The Watercoolers</i>	Richard Frankel Productions	William Wesbrooks
<i>Roman Nights</i>	DR2	Bick Goss

2001

<i>The Hospital Plays</i>	HB Playwrights	William Cardin
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2000

<i>Tallulah, Hallelujah!</i>	Douglas Fairbanks Theater	William Wesbrooks
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1998

<i>The Seagull</i>	Blue Light Theatre Company	Austin Pendelton
<i>All Under Heaven</i>	Century Theatre	Rob Ruggiero
<i>Amazing Grace</i>	Blue Light Theatre Company	Edward Gilbert
<i>A Phoenix Too Frequent</i>	Harold Clurman Theatre	Elysa Marden
<i>Persephone</i>	Harold Clurman Theatre	Elysa Marden

1997	<i>Waiting for Lefty</i> <i>The Dumb Cake</i> <i>Home Section</i> <i>Counting the Ways</i> <i>A Common Vision</i> <i>Dreamstuff</i>	Blue Light Theatre Company Drama League Directors Project Drama League Directors Project Drama League Directors Project Soho Rep Samuel Beckett Theatre	Joanne Woodward Ted Shaffner Paul Zablocki Diane Paulus Lisa Portes John Pantozzi
1996	<i>A Family Man</i>	Seraphim Theatre Company	Troy Hollar
1995	<i>Golden Boy</i> <i>Summer of the Sirens</i> <i>Arsenic and Old Lace</i> <i>Anything Goes</i>	Blue Light Theatre Company Circle Rep Lab Gallery Players Gallery Players	Joanne Woodward Tony Phalon Dominic Cuskern Eric Nightengale
Regional theatre credits			
2020	<i>Thoroughly Modern Millie</i> <i>Billy Elliot</i> <i>I Hate Hamlet</i> <i>Sunset Boulevard</i> <i>The Who and the What</i> <i>Barefoot in The Park</i> <i>The Cake</i> <i>Private Lives</i> <i>Murder on the Orient Express</i> <i>The Sound of Music</i> <i>Sweeney Todd</i> <i>Seven Brides for Seven Brothers</i>	Riverside Theatre Riverside Theatre Maltz Jupiter Theatre Maltz Jupiter Theatre Theaterworks Hartford Pittsburgh Public Theater Pittsburgh Public Theater Cape Playhouse Cape Playhouse Maine State Music Theatre MUNY MUNY	James Brennan Richard Stafford Bill Fennelly Marcia Milgrom Dodge Aneesha Kudtarkar Timothy Piggee Pamela Berlin Don Stephenson Marcia Milgrom Dodge Mark Martino Rob Ruggiero Josh Rhodes
2019	<i>Kinky Boots</i> <i>Paint Your Wagon</i> <i>You're a Good Man, Charlie Brown</i> <i>Marjorie Prime</i> <i>Deathtrap</i> <i>Noises Off</i> <i>The Mystery of Edwin Drood</i> <i>Evita</i>	MUNY MUNY Cincinnati Playhouse Pittsburgh Public Theater Cape Playhouse Asolo Rep Maltz Jupiter Theatre Riverside Theatre	DB Bonds Josh Rhodes Bill Fennelly Marya Sea Kaminski Marcia Milgrom Dodge Don Stephenson Jennifer Werner Marcia Milgrom Dodge
2018	<i>Annie</i> <i>Meet Me in Saint Louis</i> <i>Lady Day at Emerson's Bar & Grill</i> <i>Sweat</i> <i>The Outsider</i> <i>Buried Child</i> <i>Hairspray</i> <i>. . . Spelling Bee</i>	MUNY MUNY Portland Center Stage Pittsburgh Public Theater Papermill Playhouse Shakespeare Theatre of NJ Maltz Jupiter Theatre Cleveland Playhouse	John Tartaglia Marcia Milgrom Dodge Bill Fennelly Justin Emeka David Esbjornson Paul Mullins Bill Fennelly Marcia Milgrom Dodge
2017	<i>The Little Mermaid</i> <i>Newsies</i> <i>Rags</i> <i>The Humans</i> <i>An Act of God</i> <i>Daddy Long Legs</i> <i>A Comedy of Tenors</i> <i>. . . Spelling Bee</i> <i>Gypsy</i> <i>Lady Day at Emerson's Bar & Grill</i> <i>Legendale</i> <i>Kiss Me Kate</i> <i>Raging Skillet</i>	MUNY MUNY Goodspeed Musicals Pittsburgh Public Theater Pittsburgh Public Theater Pittsburgh Public Theater Papermill Playhouse Cape Playhouse Maltz Jupiter Theatre Actors Theatre of Louisville Human Race Theatre Opera North Theaterworks Hartford	Marcia Milgrom Dodge Christopher Bailey Rob Ruggiero Pamela Berlin Ted Pappas Ted Pappas Don Stephenson Jeffry Denman Marcia Milgrom Dodge Bill Fennelly John Simpkins Evan Pappas John Simpkins
2016			

	<i>42nd Street</i>	MUNY	Denis Jones
	<i>The Music Man</i>	MUNY	Rob Ruggiero
	<i>Little Shop of Horrors</i>	Cincinnati Playhouse	Bill Fennelly
	<i>Little Shop of Horrors</i>	Portland Center Stage	Bill Fennelly
	<i>110 in the Shade</i>	Ford's Theatre	Marcia Milgrom Dodge
	<i>Between Riverside and Crazy</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>Guys and Dolls</i>	Pittsburgh Public Theater	Ted Pappas
	<i>Pump Boys and Dinettes</i>	Papermill Playhouse	David Foley
	<i>The Mousetrap</i>	Maltz Jupiter Theatre	Peter Amster
	<i>Luna Gale</i>	Cleveland Playhouse	Austin Pendelton
	<i>Fiddler on the Roof</i>	Maine State Music Theatre	Gary John LaRosa
	<i>Great Expectations</i>	Syracuse Stage	Michael Bloom
	<i>Quartet</i>	Sharon Playhouse	John Simpkins
	<i>The Other Place</i>	Alley Theatre Company	Don Stephenson
2015	<i>Into the Woods</i>	MUNY	Gary Griffin
	<i>Oklahoma!</i>	MUNY	Rob Ruggiero
	<i>La Cage Aux Folles</i>	Goodspeed Musicals	Rob Ruggiero
	<i>The Diary of Anne Frank</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>My Fair Lady</i>	Pittsburgh Public Theater	Ted Pappas
	<i>The Count of Monte Cristo</i>	Pioneer Theatre Company	Marcia Milgrom Dodge
	<i>Third</i>	Theaterworks Hartford	Rob Ruggiero
2014	<i>The Addams Family</i>	MUNY	Marcia Milgrom Dodge
	<i>Hello, Dolly!</i>	MUNY	Rob Ruggiero
	<i>Fiddler on the Roof</i>	Goodspeed Musicals	Rob Ruggiero
	<i>Noises Off</i>	Pittsburgh Public Theater	Don Stephenson
	<i>The Glass Menagerie</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>South Pacific</i>	Papermill Playhouse	Rob Ruggiero
	<i>Equivocation</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>South Pacific</i>	Asolo Rep	Rob Ruggiero
	<i>The Witches of Eastwick</i>	Ogunquit Playhouse	Shaun Kerrison
	<i>A Chorus Line</i>	Maltz Jupiter Theatre	Josh Walden
	<i>Les Miserables</i>	Sharon Playhouse	John Simpkins
	<i>Falsettos</i>	Sharon Playhouse	John Simpkins
	<i>Love/Sick</i>	Theaterworks Hartford	Amy Saltz
	<i>Christmas on the Rocks</i>	Theaterworks Hartford	Rob Ruggiero
2013	<i>South Pacific</i>	MUNY	Rob Ruggiero
	<i>Mary Poppins</i>	MUNY	Gary Griffin
	<i>Cabaret</i>	Cincinnati Playhouse	Marcia Milgrom Dodge
	<i>The Most Happy Fella</i>	Goodspeed Musicals	Rob Ruggiero
	<i>True West</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>Other Desert Cities</i>	Pittsburgh Public Theater	Rob Ruggiero
	<i>Clybourne Park</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>Thoroughly Modern Millie</i>	Papermill Playhouse	Mark Hoebee
	<i>Sweet Charity</i>	Cape Playhouse	Mark Martino
	<i>A Funny Thing...Forum</i>	Bay Street Theatre Company	Marcia Milgrom Dodge
	<i>Showboat</i>	Asolo Rep	Rob Ruggiero
	<i>Elf, The Musical</i>	Pioneer Theatre Company	Dan Knechtges
	<i>The Odd Couple</i>	Pioneer Theatre Company	Karen Azenberg
	<i>West Side Story</i>	Ogunquit Playhouse	BT McNicholl
	<i>Thoroughly Modern Millie</i>	Maltz Jupiter Theatre	Mark Hoebee
	<i>The Devil's Music</i>	Cleveland Playhouse	Joe Brancato
	<i>Cabaret</i>	Saint Louis Rep	Marcia Milgrom Dodge
	<i>Almost, Maine</i>	Theaterworks Hartford	Amy Saltz
2012	<i>Good People</i>	Old Globe	Paul Mullins
	<i>Nobody Loves You (World Premier)</i>	Old Globe	Michelle Tattenbaum
	<i>The King and I</i>	MUNY	Rob Ruggiero
	<i>Tigers Be Still</i>	Cincinnati Playhouse	Rob Ruggiero
	<i>Carousel</i>	Goodspeed Musicals	Rob Ruggiero

	<i>Around the World in 80 Days</i>	Pittsburgh Public Theater	Marcia Milgrom Dodge
	<i>The Fantasticks!</i>	Virginia Stage Company	José Zayas
	<i>The Liar</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>Man of La Mancha</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Next Fall</i>	Florida Studio Theatre	Kate Alexander
	<i>Legally Blonde</i>	Cape Playhouse	Mark Martino
	<i>Kiss Me Kate</i>	Cape Playhouse	Mark Martino
	<i>Lombardi</i>	Cleveland Playhouse	Casey Stangle
	<i>Lombardi</i>	Arizona Theatre Company	Casey Stangle
2011	<i>Hello! My Baby</i>	Goodspeed Musicals	Ray Roderick
	<i>Showboat</i>	Goodspeed Musicals	Rob Ruggiero
	<i>Red</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>Superior Donuts</i>	Pittsburgh Public Theater	Ted Pappas
	<i>God of Carnage</i>	Virginia Stage Company	Chris Hanna
	<i>Accidental Death of an Anarchist</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>Footloose</i>	Cape Playhouse	Mark Martino
	<i>Gaslight</i>	Fulton Theatre Company	Mark Shannahan
	<i>Deathtrap</i>	Asolo Rep	Peter Amster
	<i>A Wonderful Life</i>	Engeman Theatre	John Simpkins
	<i>Footloose</i>	North Shore Music Theatre	Mark Martino
	<i>The Subject Was Roses</i>	George Street Playhouse	Michael Mastro
	<i>Tryst</i>	Merrimack Rep	Joe Brancato
	<i>Ella</i>	Hartford Stage Company	Rob Ruggiero
2010	<i>Whisper House (World Premier)</i>	Old Globe	Peter Askin
	<i>Annie Get Your Gun</i>	Goodspeed Musicals	Rob Ruggiero
	<i>Talley's Folly</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>The Lion in Winter</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>The Sound of Music</i>	Fulton Theatre Company	Marc Robin
	<i>Damn Yankees</i>	Engeman Theatre	John Simpkins
	<i>Dirty Rotten Scoundrels</i>	North Shore Music Theatre	Mark Martino
	<i>Academy</i>	Maltz Jupiter Theatre	Andrew Kato
	<i>Anything Goes</i>	Maltz Jupiter Theatre	Marcia Milgrom Dodge
	<i>Ella</i>	Long Wharf Theatre	Rob Ruggiero
	<i>Bernstein's Mass</i>	Virginia Arts Council	Pamela Berlin
	<i>Ella</i>	Actor's Theatre Louisville	Rob Ruggiero
	<i>Oklahoma!</i>	Music Circus	Marcia Milgrom Dodge
	<i>Joseph . . .</i>	Music Circus	Richard Stafford
	<i>Dirty Rotten Scoundrels</i>	Music Circus	Richard Stafford
2009	<i>Last Train to Nibroc</i>	Cincinnati Playhouse	Rob Ruggiero
	<i>Camelot</i>	Goodspeed Musicals	Rob Ruggiero
	<i>Ella</i>	Pittsburgh Public Theater	Rob Ruggiero
	<i>Ella</i>	Virginia Stage Company	Rob Ruggiero
	<i>Around the World in 80 Days</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Ella</i>	Guthrie Theatre	Rob Ruggiero
	<i>Ella</i>	Laguna Playhouse	Rob Ruggiero
	<i>Ella</i>	Riverside Theatre	Rob Ruggiero
	<i>Lost in Yonkers</i>	Cleveland Playhouse	Michael Bloom
	<i>Seven Brides for Seven Brothers</i>	Music Circus	Marcia Milgrom Dodge
	<i>Man of La Mancha</i>	Music Circus	Guy Stroman
	<i>Cats</i>	Music Circus	Richard Stafford
2008	<i>Ella</i>	Cincinnati Playhouse	Rob Ruggiero
	<i>Big River</i>	Goodspeed Musicals	Rob Ruggiero
	<i>Barnum</i>	Asolo Rep	Gordon Greenberg
	<i>Ella</i>	Asolo Rep	Rob Ruggiero
	<i>Master Class</i>	Maltz Jupiter Theatre	Marcia Milgrom Dodge
	<i>Ella</i>	Cleveland Playhouse	Rob Ruggiero
	<i>Ella</i>	Geva Theatre	Rob Ruggiero
	<i>Frost/Nixon</i>	Saint Louis Rep	Steve Woolf

2007	<i>Rocket City</i> (World Premier)	Alabama Shakespeare Festival	David Ellenstein
	<i>Ella</i>	Northlight Theatre Company	Rob Ruggiero
	<i>Dead Man's Cell Phone</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Gypsy</i>	Music Circus	Marcia Milgrom Dodge
	<i>Hairspray</i>	Music Circus	Gary John LaRosa
	<i>Swing!</i>	Music Circus	Dana Solimando
	<i>1776</i>	Goodspeed Musicals	Rob Ruggiero
	<i>Henry V</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Henry VI</i>	Shakespeare Theatre of NJ	Brian Crowe
	<i>Ella</i>	Saint Louis Rep	Rob Ruggiero
	<i>Gees Bend</i> (World Premier)	Alabama Shakespeare Festival	Janet Cleveland
	<i>Ella</i>	Arena Stage	Rob Ruggiero
	<i>Ella</i>	Dallas Theatre Center	Rob Ruggiero
	<i>Ella</i>	Florida Stage	Rob Ruggiero
	<i>Ella</i>	San Jose Rep	Rob Ruggiero
	<i>Les Miserables</i>	Music Circus	Glenn Casale
	<i>Nunsense</i>	Music Circus	DJ Salisbury
<i>Kiss Me Kate</i>	Music Circus	Glenn Casale	
<i>Annie</i>	Music Circus	John Simpkins	
<i>Hello, Dolly!</i>	Music Circus	James Brennan	
<i>Jekyll and Hyde</i>	Music Circus	Marcia Milgrom Dodge	
<i>1776</i>	Music Circus	Glenn Casale	
2006	<i>Pride and Prejudice</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Rosencrantz Guildenstern are Dead</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>Pocahontas</i> (World Premier)	Virginia Arts Council	Pamela Berlin
	<i>Urinetown</i>	Saint Louis Rep	Rob Ruggiero
	<i>The Bird Sanctuary</i>	Alabama Shakespeare Festival	Kent Paul
	<i>Ella</i>	Arizona Theatre Company	Rob Ruggiero
	<i>Ella</i>	San Diego Rep	Rob Ruggiero
	<i>The Island</i>	Contemporary Theatre Company	Kent Paul
	<i>Exits and Entrances</i>	Contemporary Theatre Company	Kent Paul
	<i>Oklahoma!</i>	Lyric Theatre of Oklahoma	Nick Demos
	<i>Fiddler on the Roof</i>	Music Circus	Glenn Casale
	<i>Aida</i>	Music Circus	Gary John LaRosa
	<i>South Pacific</i>	Music Circus	Leland Ball
	<i>A Little Night Music</i>	Music Circus	Stafford Arima
	<i>The Music Man</i>	Music Circus	Leland Ball
	<i>A Funny Thing...Forum</i>	Music Circus	Marcia Milgrom Dodge
	<i>Smokey Joe's Café</i>	Music Circus	Barry Ivan
<i>Beauty and the Beast</i>	Music Circus	Glenn Casale	
2005	<i>The Bird Sanctuary</i>	Pittsburgh Public Theater	Kent Paul
	<i>As You Like It</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Shooting Craps</i> (World Premier)	Maltz Jupiter Theatre	John Tillinger
	<i>Knight Life</i> (World Premier)	Riverside Theatre	Marcia Milgrom Dodge
	<i>Restoring the Sun</i>	Contemporary Theatre Company	Kent Paul
	<i>Lost in Yonkers</i>	Syracuse Stage	Michael Bloom
	<i>Visiting Mr. Green</i>	Syracuse Stage	Bob Moss
	<i>Ella: Off the Record</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Kimberly Akimbo</i>	Theaterworks Hartford	Rob Ruggiero
	<i>West Side Story</i>	Music Circus	Gary John LaRosa
	<i>Crazy for You</i>	Music Circus	James Brennan
	<i>Once on this Island</i>	Music Circus	Marcia Milgrom Dodge
	<i>Cabaret</i>	Music Circus	John Simpkins
	<i>Grease</i>	Music Circus	Marcia Milgrom Dodge
<i>The King and I</i>	Music Circus	Leland Ball	
2004	<i>Anna in the Tropics</i>	Pittsburgh Public Theater	Rob Ruggiero
	<i>The Subject Was Roses</i>	Pittsburgh Public Theater	Rob Ruggiero
	<i>Illyria</i>	Shakespeare Theatre of NJ	Paul Mullins

	<i>Macbeth</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Collected Stories</i>	Contemporary Theatre Company	Kent Paul
	<i>According to Goldman</i>	Philadelphia Theatre Company	Pamela Berlin
	<i>The Santaland Diaries</i>	Theaterworks Hartford	Steve Campo
	<i>Tuesdays with Morrie</i>	Theaterworks Hartford	Rob Ruggiero
	<i>The Wizard of Oz</i>	Music Circus	Glenn Casale
	<i>The Fantasticks!</i>	Music Circus	Karen Azenberg
	<i>The Pirates of Penzance</i>	Music Circus	Glenn Casale
	<i>Oklahoma!</i>	Music Circus	Leland Ball
	<i>The Scarlet Pimpernell</i>	Music Circus	Glenn Casale
	<i>Footloose</i>	Music Circus	Gary John LaRosa
	<i>Jesus Christ Superstar</i>	Music Circus	Stafford Arima
2003	<i>Othello</i>	Shakespeare Theatre of NJ	Scott Wentworth
	<i>A Child's Christmas In Wales</i>	Shakespeare Theatre of NJ	Robert Duke
	<i>Cats</i>	Music Circus	Leland Ball
	<i>And the World Goes 'Round</i>	Music Circus	Glenn Casale
	<i>Damn Yankees</i>	Music Circus	Marcia Milgrom Dodge
	<i>Joseph . . .</i>	Music Circus	Leland Ball
	<i>Brigadoon</i>	Music Circus	Glenn Casale
2002	<i>Driving Miss Daisy</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>H.M.S. Pinafore</i>	Pittsburgh Public Theater	Ted Pappas
	<i>The Illusion</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>Olympus On My Mind</i>	Florida Studio Theatre	Marcia Milgrom Dodge
	<i>Chesapeake</i>	Syracuse Stage	Wendy Dann
	<i>Fully Committed</i>	Theaterworks Hartford	Steve Campo
	<i>Seven Brides for Seven Brothers</i>	Music Circus	Leland Ball
	<i>Man of La Mancha</i>	Music Circus	Glenn Casale
	<i>The Unsinkable Molly Brown</i>	Music Circus	Marcia Milgrom Dodge
2001	<i>Tea</i>	Pittsburgh Public Theater	Pamela Berlin
	<i>Tartuffe</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>Hamlet</i>	Shakespeare Theatre of NJ	Tom Gilroy
	<i>A Wonderful Life</i>	Westchester Broadway	William Wesbrooks
	<i>The Music Man</i>	Music Circus	Leland Ball
	<i>Into the Woods</i>	Music Circus	Glenn Casale
	<i>Mame</i>	Music Circus	John DeLuca
2000	<i>You Can't Take It with You</i>	Pittsburgh Public Theater	Ted Pappas
	<i>The Pirates of Penzance</i>	Pittsburgh Public Theater	Ted Pappas
	<i>Rhinoceros</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>A Wonderful Life</i>	Theatre Virginia	William Wesbrooks
	<i>Snakebit</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Southern Comfort</i>	Theaterworks Hartford	William Wesbrooks
	<i>Master Class</i>	Theaterworks Hartford	Steve Campo
	<i>Evita</i>	Music Circus	Glenn Casale
	<i>Anything Goes</i>	Music Circus	Bruce Goodrich
	<i>A Funny Thing...Forum</i>	Music Circus	Marcia Milgrom Dodge
1999	<i>Who's Afraid of Virginia Woolf?</i>	Pittsburgh Public Theater	Ted Pappas
	<i>Romeo and Juliet</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>Measure for Measure</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>Picasso at the Lapin Agile</i>	Merrimack Rep	David Zoffoli
	<i>Tea</i>	Barrington Stage Company	Julianne Boyd
	<i>The Beauty Queen of Leenane</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Three Tall Women</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Eleemosynary</i>	Theaterworks Hartford	Steve Campo
	<i>How I Learned to Drive</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Full Gallop</i>	Theaterworks Hartford	Rob Ruggiero
1998	<i>A Funny Thing...Forum</i>	Pittsburgh Public Theater	Ted Pappas

	<i>Sweet Bird of Youth</i>	Shakespeare Theatre of NJ	Bonnie J. Monte
	<i>All's Well That Ends Well</i>	Shakespeare Theatre of NJ	Paul Mullins
	<i>The Big Knife</i>	Williamstown Theatre Festival	Joanne Woodward
	<i>Paul Robeson</i>	Theaterworks Hartford	Steve Campo
	<i>Love Letters</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Last Lists of my Mad Mother</i>	Theaterworks Hartford	Steve Campo
1997	<i>Laughter on the 23rd Floor</i>	Merrimack Rep	David Zoffoli
	<i>Lady Day at Emerson's Bar & Grill</i>	Merrimack Rep	Rob Ruggiero
	<i>Valley Song</i>	Barrington Stage Company	Rob Ruggiero
	<i>Spunk</i>	Barrington Stage Company	Rob Ruggiero
	<i>Molly Sweeney</i>	Theaterworks Hartford	Rob Ruggiero
	<i>The Size of the World</i>	Theaterworks Hartford	Steve Campo
	<i>Spic-O-Rama</i>	Theaterworks Hartford	Steve Campo
	<i>The Dragon and the Pearl</i>	Theaterworks Hartford	Rob Ruggiero
1996	<i>The Golden Age</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Goblin Market</i>	Theaterworks Hartford	Rob Ruggiero
	<i>Uncle Bob</i>	Theaterworks Hartford	Steve Campo
1995	<i>Romeo and Juliet</i>	Williamstown Theatre Festival	Neel Keller

Opera credits

2019	<i>Rita</i>	Sarasota Opera	JJ Hudson
	<i>Susannah's Secret</i>	Sarasota Opera	JJ Hudson
2018	<i>Norma</i>	Sarasota Opera	Mark Frieman
2017	<i>L'italiana in Algeri</i>	Sarasota Opera	Mark Frieman
2016	<i>Fidelio</i>	Sarasota Opera	Tom Diamond
2014	<i>Il Trovatore</i>	Sarasota Opera	Stephanie Sundine
2013	<i>Turandot</i>	Sarasota Opera	Stephanie Sundine
2012	<i>Little Nemo (World Premier)</i>	Sarasota Opera	Martha Collins
	<i>Vanessa</i>	Sarasota Opera	Michael Unger
	<i>Tosca</i>	Opera New Jersey	Stephanie Sundine
2011	<i>The Crucible</i>	Sarasota Opera	Michael Unger
	<i>The Consul</i>	Opera New Jersey	Michael Unger
2010	<i>L'Amico Fritz</i>	Sarasota Opera	Michael Unger
2009	<i>La Rondine</i>	Sarasota Opera	Michael Unger
2008	<i>Halka</i>	Sarasota Opera	Pat Diamond

Tour credits

2017	<i>Curious George</i>	Theatreworks USA	Marcia Milgrom Dodge
2011	<i>Motherhood the Musical</i>	Gfour Productions	Lisa Shriver
2010	<i>Ella</i>	Columbia Artists Theatrical	Rob Ruggiero
2008	<i>The Plant That Ate Dirty Socks</i>	Theatreworks USA	John Simpkins
2006	<i>James Taylor: One Man Band</i>	Apple Records	Sydney Pollack

1999	<i>All Under Heaven</i> <i>Peter Pan</i>	Tony Cacciotti Theatreworks USA	Rob Ruggiero Ted Pappas
1997	<i>Little Red</i>	Theatreworks USA	Ted Pappas
Academic design credits			
2016	<i>Be More Chill</i>	Penn State School of Theatre	John Simpkins
2014	<i>How Water Behaves</i>	Bennington College	Dina Janis
2013	<i>Sweet Smell of Success</i> <i>The Cripple of Inishmaan</i>	NYU Steinhardt School of Music Juilliard School of Drama	John Simpkins Pamela Berlin
2012	<i>Street Scene</i>	NYU Steinhardt School of Music	William Wesbrooks
2011	<i>Oklahoma!</i>	Ohio Northern University	Jennifer Werner
2010	<i>The Fix</i> <i>Gianni Schicchi</i> <i>Les Mamelles de Tiresias</i>	NYU Steinhardt School of Music Florida State Opera Florida State Opera	John Simpkins Matthew Lata Matthew Lata
2009	<i>Kiss of the Spiderwoman</i> <i>Barber of Seville</i>	NYU Steinhardt School of Music Florida State Opera	John Simpkins Matthew Lata
2008	<i>Lit and Messy</i> <i>Violet</i> <i>The Mikado</i>	NYU Steinhardt School of Music NYU Steinhardt School of Music Florida State Opera	John Simpkins John Simpkins Matthew Lata
2007	<i>Twenty-nine</i> <i>Floyd Collins</i> <i>110 in the Shade</i>	NYU Steinhardt School of Music NYU Steinhardt School of Music NYU Steinhardt School of Music	John Simpkins John Simpkins William Wesbrooks
2006	<i>Urinetown</i>	NYU Steinhardt School of Music	John Simpkins
2005	<i>Into the Woods</i> <i>Parade</i> <i>The Good Person of Setzuan</i>	NYU Steinhardt School of Music NYU Steinhardt School of Music Juilliard School of Drama	William Wesbrooks John Simpkins Pamela Berlin
2004	<i>Ragtime</i> <i>Le Comte Ory</i> <i>A Month in the Country</i>	NYU Steinhardt School of Music Florida State Opera Manhattan School of Music	William Wesbrooks Matthew Lata Ned Canty
2003	<i>A New Brain</i> <i>Blood and Other Humours</i> <i>Like You Like It</i> <i>Semele</i>	NYU Steinhardt School of Music NYU Steinhardt School of Music NYU Steinhardt School of Music Florida State Opera	John Simpkins John Simpkins John Simpkins Sir Anthony Rooley
2002	<i>Fiorello!</i> <i>Godspell</i>	NYU Steinhardt School of Music NYU Steinhardt School of Music	John Simpkins John Simpkins
2001	<i>The Old Maid and the Thief</i> <i>The Pirates of Penzance</i> <i>As You Like It</i> <i>The Playboy of the Western World</i> <i>The Crucible</i>	NYU Steinhardt School of Music Florida State Opera Juilliard School of Drama Bennington College Muhlenberg College	John Simpkins Michael McConnell Paul Mullins Daniella Varone Francine Roussel

Assistant Design

1997-1999

1997 Studio Assistant to Peter Dean Beck
1997 Studio Assistant to Allen Moyer
1997 Studio Assistant to Ken Foy
1996 Studio Assistant to John Lee Beatty
1996 Studio Assistant to Tony Straiges
1995 Studio Assistant to Hugh Landwehr
1994 Studio Assistant to Michael Anania

Scene Painting

1994 Playwrights Horizons, New York, NY, Charge Painter
Williamstown Theatre Festival, Williamstown, MA, Scenic Artist
1993 Disney, Anaheim, CA, Scenic Artist
Knott's Berry Farm, Buena Park, CA, Scenic Artist
1989-1993 Plays in the Park, Edison, NJ, Scenic Artist

Awards

2018 The Saint Louis Theater Circle Award for Best Set Design in a Musical
The Little Mermaid, MUNY
2016 Broadway World Award for Best Scenic Design
Fiddler on the Roof, Maine State Music Theatre
2011 Carbonell Award for Best Scenic Design in a Musical
The Sound of Music, Maltz Jupiter Theatre
2010 Carbonell Award for Best Scenic Design in a Musical
Barnum, Maltz Jupiter Theatre
2009 Connecticut Critic's Circle Award for Best Scenic Design in a Musical
Big River, Goodspeed Musicals
2006 Kevin Kline Award for Best Scenic Design in a Musical
Urinetown, Saint Louis Rep

References

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